

Mia's Dance

Music by Rehan Syed

Moderate ♩ = 150

Intro

The Intro section consists of four measures. The first three measures are whole rests. The fourth measure contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is a whole rest. The chord progression for the first three measures is Cm, Db9, Cm, Db9, Cm, Db9. The fourth measure has a Cm chord.

The first system of the main body consists of four measures. The first measure has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is a whole rest. The chord progression is G7, Cm, Cm. The second measure has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is a whole rest. The chord progression is G7, Cm, Cm. The third measure has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is a whole rest. The chord progression is G7, Cm, Cm. The fourth measure has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is a whole rest. The chord progression is G7, Cm, Cm.

The second system of the main body consists of four measures. The first measure has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is a whole rest. The chord progression is Fm, Eb maj, D7, G7, Ab7, G7. The second measure has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is a whole rest. The chord progression is Fm, Eb maj, D7, G7, Ab7, G7. The third measure has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is a whole rest. The chord progression is Fm, Eb maj, D7, G7, Ab7, G7. The fourth measure has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is a whole rest. The chord progression is Fm, Eb maj, D7, G7, Ab7, G7.

B

The B section consists of four measures. The first measure has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is a whole rest. The chord progression is Db maj, Cm, Bb7, Eb maj, Dmaj. The second measure has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is a whole rest. The chord progression is Db maj, Cm, Bb7, Eb maj, Dmaj. The third measure has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is a whole rest. The chord progression is Db maj, Cm, Bb7, Eb maj, Dmaj. The fourth measure has a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line is a whole rest. The chord progression is Db maj, Cm, Bb7, Eb maj, Dmaj.

Musical notation for measures 17-20. The system includes a vocal line, a piano accompaniment with chords, and a bass line. The key signature is B-flat major (two flats). Measure numbers 17, 18, 19, and 20 are indicated above the vocal line. Chords are labeled as Db maj, Cm, Ab7, G7, and Cm.

Musical notation for measures 21-24. The system includes a vocal line, a piano accompaniment with chords, and a bass line. Measure numbers 21, 22, 23, and 24 are indicated above the vocal line. A section marker 'A' is placed above measure 21. Chords are labeled as G7, Cm, and Fm.

Musical notation for measures 25-28. The system includes a vocal line, a piano accompaniment with chords, and a bass line. Measure numbers 25, 26, 27, and 28 are indicated above the vocal line. Chords are labeled as Cm, Db7, Ab7, G7, Cm, G7, and Cm.